

## Leon Battista Alberti (Italian Edition)

La Comedie Humaine Of Honore De Balzac, Volume 12..., Harvard Classics, volume 45 - Sacred Writings (Part 2), African Peoples Contributions to World Civilizations: Shattering the Myths, The Devastating Boys, Shell Shocked: On the Ground Under Israel's Gaza Assault, Public Sector Economics for Developing Countries, Milchhaut (German Edition),

Leon Battista Alberti: Leon Battista Alberti, Italian humanist, architect, and principal initiator of Renaissance art theory. In his personality, works, and breadth of learning, he is considered the prototype of the Renaissance "universal man." The society and class into which Alberti was born endowed him with the. Leon Battista Alberti (Italian: [leˈɔn batˈtista alˈbɛrti]; February 14, – April 25, ) was an Italian humanist author, artist, architect, poet, priest, linguist, philosopher and cryptographer; he epitomised the Renaissance Man.

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Leon Battista Alberti () was one of the most original, creative, and exciting figures of the Italian Renaissance. He wrote the first modern treatise on painting, the first modern manual of classical architecture, and a powerful set of "dialogues" about the princely families that dominated his .

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