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The essay (I call it that) starts off as if it will be about the ancient Hellenistic statue Laocoon, as well as the 18th-century problem of too much descriptive poetry and too much allegorical painting, but rapidly moves on to study the nature and boundaries of the different art curlyshue.coms: 6.

Scholars interested in all the various art mediums, including television/film, painting, sculpture, performance art, plays, novels, poetry, and etc., will find use and interesting musings in Lessing's work.4/5.

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